French violinist **Ambroise Aubrun** has been described as a performer with a “marvelous ease, suppleness and beauty of sound” (A. Busser, Nice-Matin).

Since his recital debut at age 14, Aubrun has been invited to numerous festivals such as “Le Cercle musical” (Cannes, France), the “Festival de Loudun”, the “Dilijan Chamber Music Series” (Los Angeles and Yerevan, Armenia), the “Incontri in terra di Sienna” (Italy), the Colburn Chamber Music Society, Sonnet and Sonatas, "Le Salon de Musiques", and Pacific Serenades (Los Angeles).

He has performed in concert halls such as **Paris** Hotel des Invalides, **Salzburg** Haus Fuer Mozart, **Yerevan** Khachaturian Grand Hall, **Los Angeles** Broad Stage, Zipper Hall…

Highlights of Aubrun’s 2016-17 season include solo appearances with the **Kaleidoscope** Chamber Orchestra in Los Angeles, the **Culver City** Symphony and ***Les Déconcertants*** ensemble (Paris), recitals in Paris and Los Angeles and returns to the Dilijan concert series and Pacific Serenades. He currently teaches violin at UCLA as a Lecturer for the 2016-17 academic year.

His passion for chamber music led him to perform alongside such artists as pianists Jean-Yves Thibaudet, Kevin Fitz-Gerald and Inna Faliks, violinists Guillaume Sutre, Amaury Coeytaux, Scott St. John, Martin Chalifour and Movses Pogossian, cellists Fred Sherry, Antonio Lysy, Clive Greensmith, and Rohan de Saram, violists Richard O’Neill, Roland Kato, Carrie Dennis and Che-Yen (Brian) Chen as well as the Borroméo and Ebène string quartets.

An advocate for contemporary music, Aubrun has premiered over 20 works and has closely worked with composers such as Eric Tanguy, Alyssa Weinberg, Mark Carlson, Roger Bourland and Juan Colomer.

The recipient of numerous awards, (1st Prize at Vatelot Competition, 1st Prize unanimously awarded at Mouans-Sartoux Competition, 2nd Prize London Virtuosi, winner of the Atwater Kent concerto competition, laureate of the Langart Foundationandwinner of the Charles Oulmont Prize of the Fondation de France), Aubrun has appeared as a soloist in the Sibelius and Bruch Concertos, and the Bartok Rhapsody No.1.

As an orchestral musician, Aubrun has collaborated with conductors such as Pierre Boulez, Heinz Holliger, Gustavo Dudamel, James Conlon, Esa-Pekka Salonen, Neville Mariner and Emmanuel Krivine, and has performed in halls such as **Paris** Salle Pleyel and Cité de la Musique, **Valladolid**Auditorium, **Monte-Carlo** Auditorium, **Los Angeles** Walt Disney Concert Hall and Royce Hall. He has been a guest violinist of the Los Angeles Philharmonic, the Monte-Carlo Philharmonic, the Nice Opera and the Orchestre de Cannes. He is currently co-concertmaster of the conductorless **Kaleidoscope**Chamber Orchestra based in Los Angeles.

Aubrun began his musical studies at age 4 at the Nice Conservatory. There, he obtained **First Prize** Magna cum Laude in Violin performance with Daniel Lagarde and Jean-Claude Abraham, and **First Prize** in Chamber Music and Baroque Music.

The following year, he was admitted at the **Paris National Superior Conservatory** (CNSMDP) where he studied with Roland Daugareil and Serge Pataud. He was only 19 when he graduated from the CNSMDP with a **First Prize**. He then obtained his **Master’s** and **Doctorate** degrees from **UCLA** under Professor Guillaume Sutre, as well as his **Artist Diploma** from the **Colburn** Conservatory of Music with Martin Beaver.

In the Fall 2017, he will release an album for the **Hortus** Label with pianist Steven Vanhauwaert.

Aubrun plays a **Matteo Goffriller** violin, on a generous loan by the **Langart Foundation**.

He maintains an ongoing interest in non-classical styles. He has recorded for Mayer Hawthorne and performed with Pink Martini, Marco Antonio Solis, Gloria Trevi and Harout Balyan in halls such as the Hollywood Bowl, and the Nokia, Dolby, and Greek Theaters.